

Adem Joffers - Resume

• amjoffers@gmail.com • www.amjoffers.com •

Compositing, animation, laser light design and video artist

- Visual FX, compositing and 3D animation in post production for TVC, film, documentary, music video and web since 1996.
- Video art and laser lighting design and performances for night clubs, indoor/outdoor festivals, exhibitions, talks, dance parties, live bands, music videos and live to air television since 1989.

Profile

I am motivated with advancing my craft by meeting and overcoming new challenges through applying a strong skill base of lateral problem solving, a dedication to meeting tight deadlines and an enthusiasm to become the best I can possibly be. I strive to be part of a production team involved in innovative and stimulating ideas.

Skills

- Compositing
- Visual FX
- 3D animation
- Laser light design/operation
- Intelligent lighting design/operation
- VJ'ing
- Live television production
- Web and print design
- Computer programming
- Hospitality and landscaping

Professional Experience

FREELANCE, Melbourne, VIC—VFX, compositing, animation, video art, laser design

Digital Media Production, 1989 - to present

Over the past 28 years, I have been working periodically as a freelance artist in various production and design roles creating digital media for diverse entertainment, corporate video production and advertising agencies.

Selected Accomplishments:

- VJ mixes for Carl Cox [Detroit](#), Sydney and [Amsterdam](#) 20-2021
- Key and Roto for AFL Museum Peppers Ghost experience, for [Luscious](#) 2020
- VFX for short film [The Good Deed](#) for Space Between The Gaps 2019
- Video projection for Ollie Olsen and Andrew Duffield guest lecturer at [RMIT](#) 2017
- Compositing for Beautiful Darkness VR experience for [dLuscious](#) VFX Sydney 2017
- Residency - Laser design and VJ performances [My Aeon](#) night club 2016
- Music Video for My Friend the Chocolate Cake song [Jeffrey Smart](#) 2017
- Music Video for Wantok Musik song [Tatabai](#) 2017
- VJ on Green Ant stage at [Rainbow Serpent](#) outdoor festival 2017
- Compositing IDEATION for [White Night](#) festival at SLV La Trobe Reading Room (Dome) 2016
- VJ on Hydra stage at [Earthcore](#) outdoor festival 2016
- Compositing for various projects for Mirage Sydney 2011-12
- VFX and Compositing for Aslan Productions *untitled* Sci-Fi film pilot 2008
- Lighting design for 13 [Every Picture Tells a Story](#) dance party events 1992-98
- VJ and Line-Producer for [Cyberthon](#) video art jams for RMITV/TVU broadcast events 1991-95

LIQUID ANIMATION, Brisbane QLD – animation studio for TV series, TVC, games and web

Compositor, Animator, 2006 - 2007

Selected Accomplishments (See [showreel](#))

- VFX compositor on music video for Silver Chair's [If You Keep Losing Sleep](#).
- Lead compositor on Fristi chocolate milk TVC campaign.
- Lead compositor and lighting TD on Disney mobisode series.

UNREAL PICTURE, Melbourne VIC – animation studio for film, TV series, TVC

Compositor, Animator, 1996 - 2004

Selected Accomplishments

- VFX and compositing for TV documentary Prophecies and Predictions.
- Lead compositor and 3d animation for ACTF's TV series Noah and Saskia, Legacy of the Silver Shadow and Crash Zone.
- 3D animation for Australian feature film Zone 39.

Technology

Software:	Fusion, Nuke and After Effects (compositing), 3ds Max, Photoshop, Laser Designer, ShowXeffects (lighting), Unreal Edit (game engine), Resolume (projection mapping), MS Office (Word, Excel, PowerPoint), Dreamweaver (web),
Operating Systems:	PC (all Windows flavours), OS X, Linux/Unix
Hardware:	Cameras (digital/analogue), vision mixers, video FX processors, video projectors, lasers, lighting, SLR cameras (Digital/Film), overhead projectors
Protocols:	Midi, DMX (lighting), A/V signals, TCP (network)

Education

RMIT TAFE, Melbourne
Assoc Dip/Adv Cert, 1991-94

OPEN LEARNING
8 week online Java programming course 2004

ST JOHNS, Melbourne
First Aid Cert II, 2013

EXPRESS ONLINE TRAINING
OHS White Card, 2010

Interests

Bikram yoga

Facilitate meditation groups at [MBC](#)

Precise video feedback contraptions:

Lego Robotics - [Reality Engine](#) and [Metta Machine](#)

Referees

ANDREW TILL
[My Aeon](#) - General Manager
Phone: 0414 904 615

EUGENE GAFNEY
Event Producer / Director
Phone: 0418 322 433

JEFF JAFFERS
[dLuscious](#) - Producer / Director
Phone: 0407 225 799

Commercial showreel vimeo.com/ademjaffers • Videography vimeo.com/vjmandala